

BUILD MY LIFE

Words and Music by

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Steady, passionately ♩ = 74

G C/G

SOPRANO
ALTO

1. Wor - thy of ev-'ry song — we could ev-er sing...

TENOR
BASS

Rythmic
Vocal Bass

Vocal
Percussion

3 G C/G

Wor - thy of all — the praise — we could ev-er bring.

5 G C/G

Wor - thy of ev-ry breath we could ev-er breath we live for You.

7 G C/G G

We live for You. 2. Je - sus, the name a-bove

10 C/G G C/G

— ev-'ry oth-er name. Je-sus, the on - ly One—who could ev-er save.

13 G C/G

Wor - thy of ev-'ry breath—we could ev-er breath. We live for You.

15

G

C/G

Cmaj9



Ho - ly, there is no-one

Oh, we live for You.---

Ho - ly, there is no-one

gliss

Am7

18

G

Em7

like You. There is none be - side You. O - pen up my eyes in won - der.

like You. There is none be - side You. O - pen up my eyes in won - der.

To Coda

21 Cmaj9

Am7

G

Show me who you are and fill me with Your heart and lead me in Your love to

Show me who you are and fill me with Your heart and lead me in Your love to

24 Em7

Cmaj9

D(sus4)

Em7

those a-round me... I will build my life up - on Your Word. It is a

those a-round me... **Alto Sings With W.L.**

29 G/B Cmaj9 D(sus4) Em7

firm foun - da - tion. I will put my trust in You a - lone and I will

33 G/B Cmaj9 D(sus4) Em7

not be shak - en. I will build my life up - on Your Word. It is a

I will build on Your Word. It is a

37

G/B

Cmaj9

D(sus4)

7

firm foun - da - tion. I will put my trust in You a -
firm foun - da - tion. I will trust in You

40

Em7

G/B

D.S. al Coda

lone and I will not be shak - en.
and I will not be shak - en.

42 Φ G Em⁷ Cmaj⁹

lead me in Your love to those a - round me._____

lead me in Your love to those a - round me._____

45 G C/G G

2. Je - sus, the name a - bove ev - ry oth - er name. Je - sus, the on - ly One

48 C/G G

— who could ev - er save... Wor - thy of ev - 'ry breath

50 C/G

— we could ev - er breath. We live for You...

51 C/G G

Oh, we live for You.

The musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a whole note chord, followed by a quarter rest, and then a series of eighth notes. A slur covers the final two notes, which are held over into the next measure. The lyrics 'Oh, we live for You.' are written below this staff. The second staff is a piano accompaniment in treble clef, mirroring the vocal line's melody. The third staff is a piano accompaniment in bass clef, providing a harmonic foundation with a few notes. The fourth staff is a bass line in bass clef, featuring a rhythmic pattern of eighth and quarter notes. Chord symbols 'C/G' and 'G' are placed above the first and third measures of the vocal line, respectively.