

JOIN THE SONG

Matthew West & Randy Phillips

♩ = 132

F

SOPRANO
ALTO

TENOR
BASS

Rhythmic Bass

Vocal Percussion

1. It's an o - pen in - vi - ta - tion, all are wel
y there's a riv - er, for the bro

4

Dm Bb

- come, this is right where you be - long;
- ken there's a heal - er hold - ing on;

7 F

— join the song. Hands are lift - ing, voic-es rais-
 — join the song. All the guilt - y find for-give

11

- ing, to the One who has been wait - ing all a - long; -
 - ness; all the wea - ry find a sav - ior stand - ing strong;

14 Dm Bb F

join the song. Let_

join the song. join the song.

18 C Bb⁶/G **CHORUS**

all with - in us lift our hearts and sing the song of the res

Optional Tenor Descant After 1st Chorus

Woa



22

Bb

F

Dm7

- cued and re - deemed, the song of the one's who've been set free.

Woa

25

C

Bb

F

C

Hal - le - lu - jah, chains are gone; join the song,

28

— join_ the song. — The song that's ris - ing up with - in, —

Woa_____

31

— hope is re - turn - ing once a - gain. — Hal - le - lu -

Woa_____

Last time To Coda

34

- jah, chains are gone; — join the song, — join the song.

F C

37

1. *Worship Leader* 2. *Worship Leader*

Deep calls to deep, — with a - ban

Gm Dm

2. For the thirst - (ooo)

41 F C Gm Dm

- don we will an - swer. Deep calls to deep, in Your pres

(ooo) (ooo)

45 F C Gm Dm

- ence we are changed. Deep calls to deep, with a - ban

(ooo) (Ah)

49 F C Gm Dm

- don we will an - swer. Deep calls to deep, — in Your pres

(Ah) (Ah)

Detailed description of the musical score for measures 49-52: The score is in 4/4 time with a key signature of one flat (Bb). Measure 49 starts with a vocal line on a treble clef staff: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The piano accompaniment consists of a treble staff with chords (F, C, Gm, Dm) and a bass staff with sustained notes (F2, C2, G1, F1). A drum line is shown at the bottom with a steady eighth-note pattern.

53 F C

- ence we are changed. —

(Ah)

F

It's an o - pen in-vi-ta

Detailed description of the musical score for measures 53-56: The score continues in 4/4 time with a key signature of one flat (Bb). Measure 53 starts with a vocal line on a treble clef staff: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The piano accompaniment consists of a treble staff with chords (F, C, F) and a bass staff with sustained notes (F2, C2, G1, F1). A drum line is shown at the bottom with a steady eighth-note pattern.

57

Dm

tion, all are wel - come, this is right where you be - long,

61

Bb

C

D.S. al Coda

join the song! The song of the res - Woa

D.S. al Coda

D.S. al Coda

64 $\text{\textcircled{O}}$ F

join_ the song.— It's an o - pen in - vi - ta -

67

- tion, all are wel - come, this is right—where you be - long;

70 Dm

Bb

F

join the song.